

# ASSESSMENT REPORT FALL 2019 AVAILABLE TO OUR CONSTITUENTS 

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## ANALYSIS OF GRADUATION/RETENTION RATES/ PLACEMENT RATES

NCF first offered classes in the fall 2009 and has maintained a graduation rate of between $50-83 \%$. In addition, the retention rate since 2016 (who have not yet reached the end of their program) ranges between $66-100 \%$. This indicates healthy graduation and retention rates.

| Class Entering: | Graduation Rates $\star$ | Retention Rates $\star \star$ |
| :---: | :---: | :---: |
| 2009 | $82 \%$ |  |
| 2010 | $86 \%$ |  |
| 2011 | $50 \%$ |  |
| 2012 | $83 \%$ |  |
| 2013 | $63 \%$ |  |
| 2014 | $50 \%$ |  |
| 2015 | $67 \%$ | $66 \%$ |
| 2016 |  | $83 \%$ |
| 2017 |  | $100 \%$ |
| 2018 |  |  |

$\star_{\text {graduation rates calculated based on First Time/Full Time students }}$
$\star \star_{\text {retention }}$ rates are calculated based on First Time/Full Time students those who are still attending.
Of the graduates of New College Franklin, nearly every student began employment or further education within six months of graduation (a few students have not reconnected with NCF after graduation). The following is a breakdown by class.

| GRADUATES OF CLASS | EMPLOYMENT | HOMEMAKER | ADDITIONAL SCHOOLING | UNKNOWN |
| :--- | :---: | :---: | :---: | :---: |
| 2011 | $100 \%$ | - | - | - |
| 2012 | $100 \%$ | - | - | - |
| 2013 | $50 \%$ | - | - | $50 \%$ |
| 2014 | $50 \%$ | - | $33 \%$ | $16.7 \%$ |
| 2015 | $75 \%$ | $25 \%$ | - | - |
| 2016 | $75 \%$ | - | $25 \%$ | - |
| 2017 | $67 \%$ | $16.7 \%$ | $16.7 \%$ | - |
| 2018 | $75 \%$ | - | $25 \%$ | - |
| 2019 | $100 \%$ | - | - | - |
|  |  |  |  |  |

## SUMMARY OF EMPLOYEE EVALUATIONS

## Summary of Student Faculty/Course Surveys (December 2019)

The students were asked 12 questions related to the learning outcomes, preparedness of the professor, perceived quality of the course and the teacher, workload, and personal interest in the topic, etc., and were given the opportunity to rate each on a scale of 1 to 5 , with $1=$ poor and $5=$ excellent. The following is a summary of the average score for each professor, given in no particular order, and kept confidential. The overall average of all professors is $4.5 / 5$

It should be noted that the list below includes administrators.

| Professor | Number of Students Participating | Average Score |
| :--- | :--- | :--- |
| Professor \# 1 | 27 | 4.7 |
| Professor \# 2 | 5 | 4.4 |
| Professor \# 3 | 19 | 3.7 |
| Professor \#4 | 6 | 4.6 |
| Professor \# 5 | 7 | 4.9 |
| Professor \# 6 7 | 10 | 4.7 |
| Professor \# | 3 | 4.4 |

## FACILITIES AND EQUIPMENT

Overall, the facilities met the needs of the students; classroom space is appropriate, space for students to relax and/or study is available on the main floor and outside the library; fire suppression systems and security systems provide protection for everyone.

Technology resources are also appropriate for student needs. Two computers are always available for students, printers are in working order and available, and staff is willing to help with technology issues. Additional computers (a MacBook Air and a Chromebook) are available for students or faculty upon request. Large screen TVs are available in all classrooms for presentations, etc. A data projector is available for use in the chapel space.

Dry Erase markers are a continual concern in the classroom since we share facilities with Cornerstone, our resources seem to disappear quickly. However, students and faculty are aware that additional markers are available in the office.

## REVIEW OF STUDENT LEARNING OUTCOMES

The following is a chart identifying the course, success rate for each student learning outcome, and a brief analysis if scores were lower than the $80 \%$ threshold.

| Course | SLO 1 | SLO2 | SLO3 | SLO4 | SLO5 | Analysis |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| GEO221 Geometry | $96.7 \%$ | $94 \%$ | $96.7 \%$ |  |  | These were based on assignments in <br> class. |
| ART211 Art | $96 \%$ | $94 \%$ | $94 \%$ | $91 \%$ |  | Based on a rubric for the final <br> project. |
| COS421 Cosmology | $95 \%$ | $90 \%$ | $79 \%$ | $79 \%$ |  | Based on segments from a final exam. |
| COM111 Composition | $93 \%$ | $95 \%$ | $100 \%$ | $90 \%$ | $100 \%$ | Based on a final exam with rubric. |
| MP131 MP1 | $87.1 \%$ | $86 \%$ | $80 \%$ | $87.2 \%$ |  | Based on segments from a final exam. |
| MP231 MP2 | $97 \%$ | $87 \%$ | $87 \%$ | $97 \%$ |  | Based on rubric for final paper. |
| MP331 MP3 | $88.3 \%$ | $90.6 \%$ | $90.2 \%$ |  |  | Based on questions on final exam. |
| MUS104 Music | $89 \%$ | $85 \%$ | $88 \%$ | $90 \%$ |  | Based on questions from the final <br> exam. |
| GK311 Greek II Readings | $94 \%$ | $74 \%$ | $94 \%$ | $84 \%$ |  | Based on questions from the final <br> exam. |
| RHT221 Rhetoric | $100 \%$ | $93 \%$ | $91 \%$ | $100 \%$ |  | Based on a rubric for a speech. |
| Additional courses did not properly assess SLOs |  |  |  |  |  |  |

Overall Analysis | As the second semester assessing student learning outcomes on the course level, assessment generally was a success. Faculty better understood the process, and problems encountered were minor.

The lowest scores were in Greek and Cosmology, but in both cases, the threshold was nearly met. Analysis of both courses demonstrates the faculty have identified what they believe may be the problem and will work to address concerns.

## REVIEW OF OUTCOMES AT PROGRAM AND INSTITUTIONAL LEVEL

## PROGRAM OBJECTIVES

| Program Objective | Sources | Average Score |
| :---: | :---: | :---: |
| 1\| Students will investigate the sovereign plan of God as executed in the progression of ideas and literature throughout major epochs of history and develop an appreciation of the past and its impact on present reality and future trends. | $\begin{aligned} & \hline \text { MP1 - } 85.1 \\ & \text { MP2 - } 92 \\ & \text { MP3 - } 89.7 \end{aligned}$ | 88.9\% |
| 2 \| Students will broaden their understanding of God through His works which display his beauty, order and wisdom, particularly through number, by investigating the nature of number (arithmetic), number in shape (Geometry), number in time (Harmonia), and number in space and time (Cosmology). | $\begin{array}{\|l\|} \hline \text { Geometry }-95.8 \\ \text { Cosmology }-85.75 \\ \hline \end{array}$ | 90.8\% |
| 3 \| Students will engage in the process of academic discovery, to value the deep and complex relationship between word and deed and construct meaningful conversations that are critical and creative, clearly communicated, and formulated with integrity. | $\begin{aligned} & \text { Geometry - } 95.8 \\ & \text { Cosmology - } 85.75 \\ & \text { Music - 88.0 } \\ & \text { Art }-93.75 \\ & \text { Greek - 86.5 } \\ & \text { Composition - } 95.6 \\ & \text { MP1 - 85.1 } \\ & \text { MP2 - } 92 \\ & \text { MP3 - } 89.7 \end{aligned}$ | 90.2\% |
| 4 \| Students will examine and articulate the overarching plan of God revealed through His Word, translate and interpret the Word of God from the original Greek, and analyze and apply theology as handed down from the historic tradition. | $\begin{aligned} & \text { Greek - } 86.5 \\ & \text { MP1 }-85.1 \\ & \text { MP2 - } 92 \end{aligned}$ | 87.9\% |
| 5 \| Students will engage the complex relationship between faith, learning, and practice by refining skills in artistic and musical expression, exploring practical application of knowledge in Preceptorial classes, and demonstrating personal development in projects or internships. | $\begin{aligned} & \text { Music - 88.0 } \\ & \text { Art - } 93.75 \\ & \text { Composition - } 95.6 \\ & \text { MP2 - } 92 \\ & \text { MP3 - } 89.7 \end{aligned}$ | 91.8\% |

## INSTITUTIONAL OBJECTIVES

| Institutional Objective | Sources | Average Score |
| :--- | :--- | :---: |
| $1 \mid$ Wisdom \| Fear of the Lord is the beginning <br> of wisdom; therefore, the community of New <br> College Franklin submits all learning, knowledge, <br> institutional practice, and identity to the Lordship <br> of Christ by analyzing all human knowledge <br> through the framework of the Word of God and <br> humbling ourselves before the Word. | Coometry <br> Art <br> Composition <br> MP1 <br> MP2 <br> MP3 | $90.2 \%$ |
|  | Music <br> Greek |  |
| $2 \mid$ Virtue \| New College Franklin promotes a | Geometry |  |
| vibrant intellectual life that cherishes the liberal |  |  |
| arts, academic rigor, and practical relevance by | Cosmology <br> means of discussion-based learning which | Composition |
| emphasizes reasoned and affective integration and | MP1 |  |
| application. New College Franklin focuses on the | MP2 |  |
| students' whole development-educating the | MP3 |  |
| heart, soul, and mind for growth and maturity in | Music |  |
| faith and understanding. | Greek |  |
| 3 Service \| New College Franklin seeks to | Geometry |  |
| develop within students and the collegiate | Cosmology |  |
| community the desire and practice of honoring | Art |  |
| God and of living out in service what is learned | Composition |  |
| in the classroom as fruitful members of a local | MP1 |  |
| church and community. Students enter here into | MP2 |  |
| the practice of Christian service, embracing their | MP3 |  |
| various roles and vocations for a lifetime of | Music |  |
| service here, at home, and unto the ends of the | Greek |  |
| earth. |  |  |

Analysis of Institutional and Program Outcomes | Individual course problems were noted above in the review of Student Learning Outcomes. From a program and institutional standpoint, our minimum threshold of $80 \%$ was met in every category. Program Objective 4, which mostly encompasses the Theology courses, scored lowest, primarily due to the slightly lower scores in Greek 2. While scores are generally good, we need to fully assess all courses to get a complete picture of what we are doing. In addition, we would like to see all scores above $90 \%$, and believe that a better grasp on the assessment process and a strengthening of our curriculum completed over the past few months will bring about higher scores.

